

RESUME

JUNE SEKIGUCHI

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Born in Fayetteville, Arkansas

Bachelor of Arts Degree in Studio Art 1983, University of California at Santa Barbara

AWARDS:

- 2014 4Culture Individual Projects Grant to produce work for the Bellevue Arts Museum Biennial, Knock on Wood
- 2012 James Washington Foundation Artist-In-Residency, Seattle, WA
- 2010 4Culture Individual Projects Grant, travel grant to observe Lao art practices to inform new work and initiate artist exchange, Luang Prabang, Laos
- 2007 4Culture Individual Projects Grant to translate work from wood to metal
- 2007 Artist Trust GAP Grant
- 2006 George Tsutakawa Sculpture Scholarship, Pratt Fine Arts Center
- 2005 Artist Trust EDGE Program

SELECTED SOLO and COLLABORATIVE EXHIBITIONS:

- 2014 *Against the Grain*, Three person exhibition of ArtXchange artists included in the 2014 BAM Biennial, exhibiting with Humaira Abid and Elaine Hanowell at ArtXchange Gallery, Seattle, WA
- 2012 *Within/Without*. Solo exhibition of work in response to artist-in-residency to Luang Prabang, Laos 4Cultural Individual Artist Projects Grant. ArtXchange Gallery. Seattle, WA. Collaborative light and sound time based elements integrated into the installation by Spar Wilson and Rob Millis. James Washington Foundation Artist-in-Residency open house presenting work made during the residency, Seattle, WA.
- 2011 *Collaborations*. Antioch University, Seattle, WA
- 2010 *The Blood That Runs Through Us*. Tacoma Artsclapes installation. Collaboration with Mary Coss and Pam Hom. Tacoma, WA
Bloodlines. Columbia City Gallery, Three person show with Mary Coss, Pam Hom, June Sekiguchi. Seattle, WA
- 2009 *Parts of the Whole: Two Visions*. Shift Gallery, Seattle, WA
- 2008 *Pattern Play*. ArtXchange Gallery solo exhibition Seattle, WA.
A Brief Walk on the Edge. Shift Gallery, solo exhibition. Tashiro Kaplan Building, Seattle, WA
- 2007 *How the Soy Sauce Was Bottled*. Wing Luke Asian Museum. Tracy Fugami, Jason Huff, Alan Chong Lau, Ethelyn C. Abellanosa, jurors, Seattle, WA
- 2006 *A Circular Route*. Vidya Gallery. Solo exhibition. Co-sponsored by the Tibetan Healing Fund and the Tibetan Nun Project. Curated by Debbi Lester. Seattle, WA

SELECTED GROUP EXHIBITIONS:

- 2015 *The Incredible Intensity of Just Being Human: De-Stigmatizing Mental Illness*, curator Kate Vrijmoet, Anne Focke Gallery, City of Seattle
Slash and Burn, Kirkland Arts Center, Kirkland, WA
- 2014 *Knock on Wood*, Bellevue Arts Museum Biennial, Bellevue, WA
Meaning of Wood traveling exhibition with new work, Kenneth J. Minneart Gallery, Olympia, WA
- 2013 *Nihon Wa*, White River Valley Museum, Auburn, WA
Method Founder's Show, Method Gallery inaugural exhibition, Seattle, WA
The Meaning of Wood, curated by Suze Woolf, Lower Columbia College, Vancouver, WA

- 2012 *Bellevue Bellwether Biennial Sculpture and Installation: re-Generation.* Bellevue City Hall, Bellevue, WA
Re-Shift. Invitational, Shift Collaborative Studio, Seattle, WA
Ethnic Heritage Art Gallery. Seattle Municipal Tower. Preston Hampton coordinator, Seattle, WA
SAM Gallery Re-install sculptural installation of *Within/Without*, curated by Barbara Shaiman, Seattle
The Material Calls: James Washington Residents, Hedreen Gallery, Seattle University
Artist Trust EDGE Graduates. Convention Center, Seattle, WA
- 2011 *A Collaborative Process.* Antioch University with Mary Coss. Seattle, WA
A Sense of Place, IDEA Odyssey Gallery. Inaugural exhibition, curated by Juan Alonso, Seattle, WA
ArtXchange Gallery at the Seattle Design Center
24 Hour Artmaking Marathon. artEAST Art Center, Issaquah, WA
- 2010 *Fresh Eyes.* ArtXchange Gallery, Seattle, WA
American/Asian: ArtXchange Artists, remounting of exhibition at Seattle City Hall, Anne Focke Gallery, curated by Deborah Paine, Seattle, WA
Linear Progression. ArtEAST Gallery, curated by June Sekiguchi with artists Etsuko Ichikawa, Margie Livingston, Carol Milne, Milenko Matanovic, and June Sekiguchi. Issaquah, WA
Light! ArtXchange Gallery. Light as sculptural art. Seattle, WA
Farewell. Columbia City Gallery, curated by Byron Auyong, in conjunction with Spectrum Dance Company production by Donald Byrd, music by Byron Auyong. Seattle, WA
- 2009 *Art Inspired by Textiles.* ArtXchange Gallery. Seattle, WA
Kinetic Collective Works. artEAST Gallery. Issaquah, WA
American/Asian. ArtXchange Gallery. Seattle, WA
- 2008 *Art at Urban Hardwoods.* 3 person show. Urban Hardwoods. Seattle, WA
What Does Compassion Look Like? ArtXchange, Seattle, WA
Fall City Sculpture Walk. Commission award. Fall City, WA
- 2007 *Small Works Members Show.* Shift Gallery. Tashiro Kaplan Building. Seattle, WA
Pratt Fine Arts Instructor/Student Show. Pratt Gallery, Tashiro Kaplan Building. Seattle, WA
2007 Annual Regional Juried Art Show. Kenneth J. Minnaert Center for the Arts. South Puget Sound Community College. Olympia, WA
Demographic Tapestry: Strands of Our Culture. Inaugural Exhibition Sammamish City Hall. Dianne Elliott, curator. Sammamish, WA
June Sekiguchi. Up Front[art], ArtEAST cooperative gallery, Issaquah, WA
Intergenerational Moments. Chicago Cultural Center. Chicago, IL
- 2006 *Plugged In and Caffeinated.* Columbia City Gallery. Kamla Kakaria, Larry Calkins, Barbara Shaiman, jurors. Seattle, WA
Infusions. Floating Leave Tea. Solo exhibition. Seattle, WA
Collective Works. Featured artists from the Art Collective Issaquah, WA
- 2005 *Contemporary Works of Asian Traditions.* The Other Roadside Attraction, Mt.Vernon, WA
Gilda Club Red Door Campaign. Juried selection. Seattle, WA
Greenwood Art Walk. Birdem Turban Gallery. Seattle, WA.
- 2004 *Northwest Women Arts and Crafts Show.* Karma Place. Bow, WA.
Techlink Engineering Resources, Corporate Headquarters. Bellevue, WA.
Greenwood Art Walk. Birdem Turban Gallery. Seattle, WA.
Blue Heron Gallery. Vashon, WA.
- 2003 *New Work: Ajrak Series.* Chazen. Seattle, WA.
Aurora Women's Health Center. Seattle, WA.
- 2002 Coastal Kitchen. Seattle, WA.
Joe Bar. Seattle, WA.
Dynamik Space. Seattle, WA.
June Sekiguchi and Garrison Coverdale. Blue Heron Gallery. Two person show Vashon, WA.
International Microwave Symposium. Guest programs. Seattle, WA.
- 2000 Heart of the Beast invitational. Silverwood Gallery, recipient of Best of Show. Vashon, WA.

NATIONAL AND INTERNATIONAL EXHIBITIONS:

- 2011 *Ban Lao Hotel*. Luang Prabang, Laos
- 2010 *Shift/Candyland: Part 4*, Mary Coss and June Sekiguchi. Candyland Artist Cooperative, Stockholm, Sweden. Fourth round of an artist exchange between Shift Studio/Seattle and Candyland/Stockholm.
- Fayetteville Underground. Shift exchange between Seattle and the Fayetteville Underground, Fayetteville, AR
- 2009 *Shift Exchange Seattle/Houston*. G Gallery, Houston, TX
- Interactive*. Woman Made Gallery. Chicago, IL
- 2008 *Chefchaouen Municipality*, Chefchaouen, Morocco
- 2006 *Women Beyond Borders*. National traveling exhibition. Paired with Black Rights Activist Yuri Kochiyama.
- Shrines for the Environment*. Mary Lou Zeek Gallery. Salem, OR
- 2000 *Spontaneous Explorations*. Adell McMillan Gallery. University of Oregon. Eugene, OR.

PUBLIC ART COMMISSION:

- 2008 King County Public Library System, Fall City Library, Fall City, WA

COLLECTIONS:

- 2011 Prince Nithakhong Somsanith, Luang Prabang, Laos
- 2008 Chefchaouen Municipality, Chefchaouen, Morocco
- Asian Counseling and Referral Service
- 2007 Wing Luke Asian Museum
- King County Public Art Collection Portable Works

SELECTED COMMISSIONS:

- Legacy Partners, Mercer Island, WA
- Coast Hotel, Bellevue, WA
- Protingent Staffing, Bellevue, WA
- Flow Yoga, Redmond, WA
- Stephen L. Nelson Offices, Redmond, WA
- Cummins Residence, Bellevue, WA
- Starr Residence, Vashon, WA
- Domingo Residence, Newport Beach, CA

AFFILIATED ORGANIZATIONS:

- METHOD, Collaborative exhibition space for experimental sculpture 2013-14
- ArtXchange Gallery – current
- Japanese American Citizen's League (JACL) board member - current
- Shift Collaborative Studio, 2007-2010, founded Swedish exchange with Alvaro Campo, co-curated national exchange with Leilani Law
- artEAST Founding Member and past Board Member 2004-2010
- Issaquah Arts Commission, 6 years completed April 2011

CURATORIAL: Currently independent curator for Era Living at 7 locations including University House Wallingford, University House Issaquah, Ida Culver Broadview, Aljoia Mercer Island, and Aljoia Thornton Place, Ida Culver House Ravenna, The Lakeshore.

- 2014 Waterworld, University House Wallingford, Seattle, WA
- Friends and Neighbors, University House Issaquah, Issaquah, WA
- Ordinary Illuminated, Ida Culver House Ravenna, Seattle, WA
- Way of the Brush, The Lakeshore, Seattle, WA

- Cross Pollination, Ida Culver House Broadview, Seattle, WA
 Colorful Conversations: Karen Kosoglad and Victoria Johnson from Lisa Harris Gallery, Seattle, WA
 Vantage Point: Lisa Snow Lady and Susan Walker, Ida Culver House Ravenna, Seattle, WA
 A Cut Above, The Lakeshore, Seattle, WA
 flo-ra-bun-da, Ida Culver House Ravenna, Seattle, WA
 Animalia, University House Wallingford, Seattle, WA
 Issaquah Treasures, University House Issaquah, Issaquah, WA
 Speakeasy, Aljoia Thornton Place, Seattle, WA
 Travelogue, The Lakeshore, Seattle, WA
- 2013 Forecast. Guest Curator. Columbia City Gallery, Seattle, WA
 Head to Toe: Art of the Human Figure. University House Wallingford, Seattle, WA
 Game Changer, University House Issaquah, Issaquah, WA
 Still Life: 21, Ida Culver House Broadview, Seattle, WA
 Flight above the Lakeshore, Seattle, WA
 Legacy of Dreams, Ida Culver House Ravenna, Seattle, WA
 The Human Condition: Holly Ballard Martz and Kate Vrijmoet, Aljoia Thornton Place
 Two Worlds: Jini Dellaccio and Chris Bennion, Aljoia Thornton Place
 Surface Treatment, University House Issaquah
 Turning Point, University House Wallingford
 Body Language, The Lakeshore
 Continuance: Patricia Philipp and Melissa Koch, Ida Culver House Ravenna
 Time, Ida Culver House Broadview
- 2012 Adaptation. University House Wallingford, Seattle, WA
 ZZ Wei and Alfredo Arreguin. Aljoia Thornton Place, Seattle, WA
 Harold and the Purple Crayon. University House Issaquah, Issaquah, WA
 Shadows and Reflections. University House Wallingford, Seattle, WA
 Shadows and Reflections II. Ida Culver Broadview, Seattle, WA
 MIVAL: Insight and Memory, Aljoia Mercer Island, WA
 The Rookery Project. Aljoia Mercer Island, WA
 Visual Biographies, Aljoia Mercer Island, co-curated with Kelly Lyles, Mercer Island, WA
 Artist Couples. Ida Culver Broadview, Seattle, WA
 James Wille Faust and Stacie Chappell, Aljoia Thornton Place, Seattle, WA
 Saturation Point. University House Issaquah, Issaquah, WA
 Inside/Outside. University House Wallingford, Seattle, WA
- 2011 Unfinished Business. University House Issaquah, Issaquah, WA
 North South East West. University House Wallingford, Seattle, WA
 Guest Wall at artEAST Arts Center roster included Kamla Kakaria, Betsy Best-Spadaro, Deborah Kapoor, Don Haggerty, Stephanie Dickie, Stephen Rock & Nichole Dement, Issaquah, WA
- 2010 Linear Progressions Etusko Ichikawa, Margie Livingston, Carol Milne, and Milenko Matanovich, artEAST Gallery, Issaquah, WA
- 2009 Idiosyncratic Twists, Alicia Bassinger, Chris Buening, John Brucker, and Yun Hong Chang. artEAST Gallery, Issaquah, WA
- 2008 Over the Edge+ Artists and others from the Artist Trust Edge Program. Rickie Wolfe, Deborah Kapoor, Pirjo Berg, Susan Lockwood, and Mary Coss. artEAST Gallery, Issaquah, WA
- 2007 Building C and 619 Western 2 exhibitions bringing artists from Seattle studios to the Eastside in the Collective Works exhibitions of artEAST Gallery.
- 2006 Collective Works. 10 exhibitions for artEAST Gallery, Issaquah, WA

JURY PANELS:

EAFA Abstract Art Juror 2013

City of Seattle, Arts and Cultural Affairs, West Seattle Fire Station 2013

4Culture Panel for granting individual and group special projects 2006

TEACHING:

2011: Art instructor for Discovery Arts, Evergreen Chinese Bilingual Institute, and Museo Art Academy enrichment classes at various public and private schools in the Lake Washington and Issaquah School Districts since 2009

2009-10:

Wing Luke Asian Museum Artist/Mentor for YouthCAN, Creation of Language youth program. YouthCAN was the recipient of the National Arts and Humanities Youth Programs awarded by First Lady Michelle Obama.

2005-2007 Eastside Enrichment art teacher at Issaquah Valley Elementary and Spirit Ridge Elementary.

1996-2000 Owner/director of Issaquah Monart Drawing School.

BIBLIOGRAPHY:

David Francis, Gayle Clemmons, XXXXX essayists for The Incredible Intensity of Just Being Human, Anne Focke Gallery at Seattle City Hall, produced from Seattle Neighborhood Matching Grants, XX,
Davis, Jessica. Let There Be Light! International Examiner, Dec. 15, 2010, Arts Volume 37, No. 4
Kunimitsu, Susan. Patterns as a Portal into an Artist's Life, International Examiner, Dec. 3, 2008, p12
Edwards, Haley. Modern Asian Art Flavored with History, Seattle Times, January 5, 2007, p45H
Soukup, Jamie. 4Culture Rewards Two Local Artists, Issaquah Press, July 25, 2007, B6
Hayes, David. Art Project Honors Local Citizens, Issaquah Press, August 22, 2007, B6
Cover South Seattle Residents Guide 2010, photography Vera M. Chan-Pool
American/Asian, ArtXchange Gallery Catalog for group exhibition, published by Blurb 2010
Pattern Play, ArtXchange Gallery Catalog for solo exhibition, published by Blurb 2008